

Claire Ebendinger



Profile

versatile artist and cultural coordinator with experience in project management, exhibition production, and archival work across contemporary art institutions, artists' studios, and public administrations. (b.1992, France)

Work experience

2022 - 2023

Studio Marjolijn Dijkman (visual artist), Brussels, BE

Project coordinator and archivist: translation of research, coordination with French-speaking partners and archival of extensive documentation.

2021 - 2022

Burg Giebichenstein, Painting/Glass Dpt. (university of art and design) Halle, DE

Digital Assistant: Setup and maintenance of digital communication tools for teaching staff and students, and coordination of individual and group appointments.

2017 - 2023

Studio Maarten Vanden Eynde (visual artist), Brussels, BE

Project coordinator and production assistant: support with the production, exhibition and archival of artworks with a focus on international projects.

Jul - Sept 2017

Regional Council "Grand Est," Culture and Heritage Dpt., (public admin.) Strasbourg, FR

Exhibition Mediation and Content Assistant: creation of playful documentation for children and adults on the occasion of an exhibition about the history of Strasbourg.

Jan - Jun 2016

Centre Pompidou Metz, (contemporary and modern art center) Metz, FR

Intern in Artistic Documentation and curatorship: bilingual bibliographic and iconographic research, drafting of exhibition texts, clearing licensing status of images for a German-French modern art exhibition.

Jun - Aug 2015

Neuer Berliner Kunstverein (contemporary art center) Berlin, FR

Intern in Exhibition production: support with the organisation of exhibitions and other events along with documentation and archival support for artwork rent out program.

Oct - Dec 2014

Künstlerhaus Bethanien (International art residency and exhibition space), Berlin, DE

Intern in Artistic Program and Exhibition Support: Assisting the artists in residence with administrative and organizational tasks related to their studio work and final exhibition.

Jul - Dec 2014 Studio Olaf Kühnemann (painter), Berlin, DE
Archivist and Studio Assistant: Creation of an archival system and filing of 20 years' worth of artistic research, production, and exhibitions.

Jan - Jun 2014 Galerie KOW (contemporary art gallery), Berlin, DE
Intern in Gallery Management: archiving, exhibition preparation, administrative assistance, and support for both artists and gallery operations.

Jul - Aug 2013 Alsace Regional Council, "Culture, Tourism & Sports" Dpt., (public admin.) Strasbourg, FR
Intern in Cultural Affairs and Regional Development: assisting with conferences, conducting benchmarks, handling project applications, and studying cultural sponsorship in the regional public sector.

Education

2021 - 2024 Burg Giebichenstein Kunsthochschule, Halle, DE
Diplom for Visual Arts (Painting/Glass)

2020 - 2021 Kunst, Musik of Design, University of Bergen, NO
Master 1 in Visual Arts

2016 - 2019 École Nationale Supérieure des Arts Visuels de La Cambre, Brussels, BE
Bachelor in Visual Arts (Painting)

Sep - Dec 2015 Boston University, Massachusetts, USA
Arts Administration Graduation Certificate

2012 - 2016 Audencia School of Management, Nantes, FR
Masters Degree in Administration of Cultural Institutions

Short-term seminars: École du Louvre, Paris (2016), Sotheby's Institute of Art, London (2016), Ecole des Beaux-Arts, Nantes Saint-Nazaire (2012)

Languages and IT French (mother tongue), English (fluent), German (fluent), Norwegian (beginner),
Photoshop, Indesign, Illustrator, Wordpress

References Maarten Vanden Eynde, Visual Artist (mtv.eynde@gmail.com), Marjolijn Dijkman, Visual Artist (marjolijndijkman@gmail.com) Sofia Hulten, Former Professor of the Painting/Glass Dpt. Burg Giebichenstein (sofiahulten@gmx.de), Alexandra Müller, Researcher / Curator, Centre Pompidou Metz (alexandra.muller@centrepompidou-metz.fr)

Exhibitions

- 2025 Werkschau - Kreatives Sachsen, Chemnitz, DE
Collective exhibition of Saxony-based artists and designers
- 2024 "The Moment You Know", Halle 14, Spinnerei, Leipzig, DE
Collective exhibition with Alumni from the Burg Giebichenstein
- 2024 "On Sensing Traces", Spitalmuseum, Aub, DE
End-of-residency exhibition
- 2024 "I don't know where but it is now", Galerie am Volkspark, Halle, DE
Collective exhibition with Graduates from the Burg Giebichenstein
- 2024 "Runde 1", Raum 104, Halle, DE
Collective exhibition with the medium glass
- 2023 "Le Diplôme", Franckesche Stiftung, Halle, DE (solo)
Individual graduation exhibition
- 2023 "Lageplan Glas", Burg Giebichenstein Kunsthochschule, Halle, DE
End-of-year exhibition of the Painting/Glass Dpt.
- 2023 "Serotonin Flecke", Raum 104, Halle DE (solo)
Individual exhibition about mental health
- 2023 "Den tiefen Teller erkennt man am Löffel", Flach 104, Halle, DE
Collective exhibition with the medium glass
- 2022 "Work is Work, Play is Play", Burg 2 Galerie, Halle, DE (solo)
Individual exhibition about the partition play/work
- 2021 "GROB", Peißnitz Insel, Halle, DE
Collective installation in the public space on the theme "support"
- 2021 "Dad looks smaller from up here: a family portrait", Ove Gallery, Bergen, NO
Photography exhibition: objects as agents of identity
- 2019 "Will you play with me?", La Banque, ENSAV La Cambre, Brussels, BE
Bachelor graduating exhibition
- 2018 "The Outer Zone: Unseen and Actual Geographies", Putsch Gallery, Brussels, BE
Collective exhibition about territories and borders

Art Residencies

- Aug 2024 Franconian Hospice Museum, Aub, DE (two weeks)
Conception and production of an in situ installation on caring and curing
- Aug 2022 Fish Factory, Creative Center of Stöðvarfjörður, IS
Various interventions based on found objects exploring the history of the former factory
- Jul 2021 Glasmanufaktur Harzkristall GmbH, Derenburg, DE
Three-day residency focused on glass blowing and sand-casting
- Jun 2020 Bergen Kjött, Bergen, NO
Collective residency focusing on the topics of administration and authority
- Jul 2019 Novopo Art Residency, Weintenhagen, DE
Individual research on the reciprocal "imprints" between people and their environment
- Jul-Aug 2018 Kunstquartier Bethanien, Berlin, DE
Participative project in the public space using play to engage with locals
- Mar 2018 De School Van Meerle, Meerle, BE
One week research on the subject "rhythms of nature"

Stipends

- 2023 Alexander Tutsek Stiftung
Project stipend (for the production of Le Diplôme)
- 2023 Stibet / DAAD - Stipendium für besonders engagierte internationale Studierende
Stipend for particularly committed international students
- 2023 Stibet / DAAD - Studienabschlussstipendium für internationale Studierende
Stipend for graduating international students

Press

- Murze Magazin #7 (2019), Politik und Kultur, Kulturrat Deutschlands (2014), Main-Post (2024)